

EARTHENWARE CLAY PRICES*Price per pound*

CLAY	25#	50#	100#	500#	1000#	1 TON	2 TON
Durango Red	0.445	0.378	0.342	0.308	0.280	0.246	0.234
GW Rampress	0.366	0.311	0.281	0.253	0.230	0.202	0.192
MCR	0.389	0.331	0.299	0.269	0.244	0.215	0.204
MCRG	0.396	0.337	0.304	0.274	0.249	0.219	0.208
MCW	0.387	0.329	0.297	0.268	0.243	0.214	0.203
MCW/Sand	0.395	0.335	0.303	0.273	0.248	0.218	0.207
Mesa Red	0.592	0.503	0.454	0.409	0.372	0.327	0.311
Mesa Red w/barium	0.637	0.542	0.489	0.440	0.400	0.352	0.334
Mocha Blend	0.414	0.352	0.318	0.286	0.260	0.229	0.218
Pueblo White	0.402	0.342	0.308	0.278	0.252	0.222	0.211
Raku	0.275	0.234	0.211	0.190	0.173	0.152	0.144
Raku White	0.456	0.388	0.350	0.315	0.286	0.252	0.239
Sandstone	0.366	0.311	0.281	0.253	0.230	0.202	0.192
Steve's White	0.474	0.403	0.364	0.328	0.298	0.262	0.249
P'Clay							
Rose White 06	0.655	0.557	0.503	0.453	0.411	0.362	0.344

CONE 5/6 STONEWARE / PORCELAIN PRICES*Price per pound*

CLAY	25#	50#	100#	500#	1000#	1 TON	2 TON
Arctic White	0.527	0.448	0.404	0.364	0.331	0.291	0.276
Bee Mix 5	0.452	0.385	0.347	0.313	0.284	0.250	0.238
Bee Mix 5 w/sand	0.476	0.405	0.365	0.329	0.299	0.263	0.250
Bone White	0.536	0.455	0.411	0.370	0.336	0.296	0.281
Café Cinco	0.331	0.282	0.254	0.229	0.208	0.183	0.174
Cassius Basaltic	0.706	0.600	0.542	0.488	0.443	0.390	0.371
Dixon Sculpture	0.668	0.568	0.513	0.461	0.419	0.369	0.351
FSB Sculpture	0.624	0.531	0.479	0.431	0.392	0.345	0.328
NaraPorcelain Cone 5	0.693	0.589	0.532	0.479	0.435	0.383	0.364
SBF	0.344	0.292	0.264	0.238	0.216	0.190	0.181
SBFG	0.387	0.329	0.297	0.268	0.243	0.214	0.203
Sedona Red	0.413	0.351	0.317	0.285	0.259	0.228	0.217
SRF	0.407	0.346	0.313	0.281	0.256	0.225	0.214
SRFG	0.438	0.372	0.336	0.303	0.275	0.242	0.230
Terra Red	0.416	0.354	0.319	0.288	0.261	0.230	0.219
Texas White	0.425	0.362	0.326	0.294	0.267	0.235	0.223
P'Clay							
Bone P'clay 5	0.690	0.586	0.529	0.476	0.433	0.381	0.362
Papel Porcelain 5	0.874	0.743	0.671	0.604	0.549	0.483	0.459

Barium Additions: Steves White, Durango Red, Terra Red, Etc. add 2 cents per pound.

1/15/2014

CONE 06 – 04 EARTHENWARE CLAYS

DURANGO RED	Smooth, warm orange, terra-cotta color.
G.W. RAM PRESS	Excellent pressing body. Has all the attributes of our old ram press but fires much whiter.
MCR	Modeling Clay Red (smooth) - This is our terra-cotta answer to the popular MCW. MCR provides the advantages of MCW including K - 6 approval, but with an orange-red color.
MCRG	MCR enhanced with sand for both strength and texture.
MCW	Modeling Clay White (smooth). Our most popular earthenware. Sculptors, mold makers, taxidermists, students, teachers, and anyone demanding the very best, use this clay. The California Department of Health Services has approved MCW for use in grades K - 6, per current art supply laws.
MCWG	MCW with a small addition of sand to provide both texture and more body strength.
MESA RED	Our richest, deepest, red earthenware. Beautiful even unglazed. This clay is also available with barium added to combat the effects of soluble salts and fingerprinting.
MOCHA	A popular wheel and sculpture clay in the low fire range. This clay has a warm "cafe au lait" color and is smoother than sandstone.
PUEBLO WHITE	A plastic, creamy-white earthenware - the old "J CLAY's" popular white body.
RAKU CLAY	Formulated to handle the thermal shock of raku firing. A nice buff color. Contains a medium blend of 30 and 60 mesh sands and fireclay to open up the body.
RAKU - WHITE	Our top of the line raku body. A blend of the best materials for those who love their raku. The clay body color is white, not yellow under clear glazes.
SANDSTONE	This tan colored body offers many of the attributes of stoneware. A nice sculpture and wheel throwing clay for those preferring to work at earthenware temperatures.
STEVE'S WHITE	Our finest cone 06 white clay. This potter friendly clay combines the qualities of bright white color with excellent throwing and handbuilding properties. The most plastic of all our white earthenwares.

CONE FIVE CLAYS

ARCTIC WHITE	A medium smooth white stoneware. This is a variation of our very popular Hopkins' White Stoneware and fires out to a gray-white.
BEE MIX - 5	Our popular Bee Mix adjusted for those who wish to work in the cone 5 range.
BEE MIX - 5 + SAND	Same as above but with 90 mesh sand.
BONE WHITE	Our best throwing white body at cone 5. Has fine grog added and is bone white in color.
CAFE CINCO	A medium coarse clay body. Fires a warm buff in oxidation and a beautiful medium brown when reduced.
CASSIUS BASALTIC	Very black, ebony like finish. Satiny smooth - Striking in appearance. Terrific with MAYCO's C-105 clear glaze fired to cone 5. For best results, fire in an oxidation atmosphere and do not exceed cone 5.
DIXON SCULPTURE	The coarsest - the finest. This is the ultimate sculpture body for cone five. Rich rust-brown in oxidation.
F.S.B.	Fullerton Sculpture Body. Very coarse, low shrinkage sculpting clay. Buff in color.
NARA 5	Our best cone 5 porcelain. Very white with excellent throwing properties.
PORCELAIN CONE FIVE	Our cone ten porcelain clay modified for those firing at this lower temperature range.
SBF	Stoneware, buff, cone five. This clay is a soft buff color in an electric firing but changes to a light brown when reduced. A smooth body with great throwing qualities.
SBFG	The same clay as above with grog added for texture and strength. Great for sculpting and throwing.
SEDONA RED	Buff red-orange body - quite smooth. Great throwing clay from "J CLAYS"
SRF	Stoneware, red, cone five. A beautiful red-brown in oxidation; smooth texture. SRF becomes much richer in reduction. Has the appearance of a cone ten stoneware, even in an electric kiln.
SRFG	The same clay as above with grog added for texture and strength. Great for sculpting and for throwing.
TERRA RED	A smooth, warm, orange-red terra cotta colored cone five stoneware. Excellent throwing and hand-building qualities.
TEXAS WHITE	A little coarser than Arctic white for those who desire a little more texture to their clay. Fires out to a yellow-white.

These clay bodies are designed for the electric kiln owner. They have the appearance of a reduction firing. Should you gas fire with a medium reduction atmosphere, results may be different.

CONE 10 STONEWARE / PORCELAIN PRICES

Price per pound

CLAY	25#	50#	100#	500#	1000#	1 TON	2 TON
Bee Mix	0.387	0.329	0.297	0.268	0.243	0.214	0.203
Bee Mix w/ Sand	0.413	0.351	0.317	0.285	0.259	0.228	0.217
Big Porcelain	0.462	0.392	0.354	0.319	0.290	0.255	0.242
Black Mountain	0.378	0.322	0.290	0.261	0.238	0.209	0.199
Black Mountain - S	0.451	0.383	0.346	0.311	0.283	0.249	0.237
Coleman Porcelain	0.827	0.703	0.635	0.571	0.519	0.457	0.434
Coronado White	0.360	0.306	0.276	0.249	0.226	0.199	0.189
Fat Red	0.398	0.338	0.306	0.275	0.250	0.220	0.209
Hopkins White	0.521	0.443	0.400	0.360	0.327	0.288	0.274
HW 60	0.521	0.443	0.400	0.360	0.327	0.288	0.274
Jamaica Blend	0.402	0.342	0.308	0.278	0.252	0.222	0.211
Kenji Porcelain	0.492	0.418	0.378	0.340	0.309	0.272	0.258
KGBS	0.456	0.388	0.350	0.315	0.286	0.252	0.239
LBM	0.342	0.291	0.263	0.236	0.215	0.189	0.180
Long Beach	0.342	0.291	0.263	0.236	0.215	0.189	0.180
Nara Porcelain	0.565	0.480	0.433	0.390	0.355	0.312	0.296
Navajo White	0.451	0.383	0.346	0.311	0.283	0.249	0.237
Pomona	0.348	0.295	0.267	0.240	0.218	0.192	0.182
Porcelain	0.480	0.408	0.368	0.331	0.301	0.265	0.252
Rio Red	0.358	0.305	0.275	0.248	0.225	0.198	0.188
Rod's Bod	0.348	0.295	0.267	0.240	0.218	0.192	0.182
Russian River	0.411	0.349	0.315	0.284	0.258	0.227	0.216
SCB	0.387	0.329	0.297	0.268	0.243	0.214	0.203
Seville	0.353	0.300	0.271	0.244	0.222	0.195	0.185
SOBT	0.366	0.311	0.281	0.253	0.230	0.202	0.192
SOBTG	0.400	0.340	0.307	0.276	0.251	0.221	0.210
Soldate 30	0.331	0.282	0.254	0.229	0.208	0.183	0.174
Soldate 60	0.331	0.282	0.254	0.229	0.208	0.183	0.174
Sonora White	0.366	0.311	0.281	0.253	0.230	0.202	0.192
Sonora White - S	0.443	0.377	0.340	0.306	0.278	0.245	0.233
Tecate Gold	0.387	0.329	0.297	0.268	0.243	0.214	0.203
Tecate Gold - S	0.438	0.372	0.336	0.303	0.275	0.242	0.230
Tuff Buff	0.443	0.377	0.340	0.306	0.278	0.245	0.233
Vegas Buff	0.480	0.408	0.368	0.331	0.301	0.265	0.252
Vegas Buff Smooth	0.480	0.408	0.368	0.331	0.301	0.265	0.252
White 27	0.496	0.422	0.381	0.343	0.311	0.274	0.260
Woodfire	0.442	0.375	0.339	0.305	0.277	0.244	0.232
P' Clay							
Gault 10	0.628	0.534	0.482	0.434	0.394	0.347	0.330
Nara P'clay 10	0.708	0.602	0.543	0.489	0.444	0.391	0.371

CONE TEN CLAYS

BEE - MIX	Off white, very smooth and easy to throw. Great glaze fit. Our version of the popular clay requested by many customers.
BEE - MIX WITH SAND	Bee Mix formula with sand added for texture and the forming of larger pieces.
BLACK MOUNTAIN	A deep brown/black clay, medium in texture. Great for the wheel.
CORONADO WHITE	Slightly coarser than Hopkins'. The white alternative for those who want a choice between H. W. and H. W. 60.
FAT RED	A rich, smooth throwing body. The name says it all.
HOPKINS' WHITE	Our most popular white body. Made with fine grained sand for functional work. Shows off glazes and stains to their best advantage.
H. W. 60	Hopkins' White with coarser 60 mesh sand for increased texture and greater strength.
JAMAICA	A rich brown-black clay. Smooth. Excellent throwing qualities.
K.G.B.S.	Popular off-white clay. A porcelain-like body with enhanced throwing qualities. Behaves like an extremely smooth stoneware.
LONG BEACH	Beautiful warm brown clay with a medium texture. Everyone's long time favorite.
L.B.M.	Same as Long Beach clay, minus the iron colorant. Fires buff to off-white.
NAVAJO WHITE	Another creamy white porcelainous stoneware. Shows off stains to their very best.
POMONA	Medium toasty-orange. All the attributes of L. B. Blend with added color and texture. 60 and 30 mesh sand.
RIO RED	Red-brown to darker in color. Great for those larger items. 60 and 30 mesh sand.
ROD'S BOD	A light to medium tan clay with distinctive speckling.
RUSSIAN RIVER	Great for dinnerware. Warm orange-brown, very smooth.
SEVILLE	An orange/brown stoneware of medium coarseness.
SOBT	An orange brown to gray brown clay depending upon the reduction. Smooth textured versatile body.
SOBTG	As above but again with grog (not sand) added.
SOLDATE 60	Joe Soldate's old standby. A truly all-around body with a medium toasty color.
SOLDATE 30	Soldate modified with a much coarser 30 mesh sand for the potter demanding a very toothy clay.
SONORA WHITE	Smooth, off white clay. Excellent for functional ware.
TECATE GOLD	Warm red/brown clay. A versatile general purpose and throwing clay of medium texture.
TUFF BUFF	"J CLAY'S" most popular offering. A soft buff color with subtle spotting.
VEGAS BUFF	Warm buff body. Great for throwing, hand building and glaze fit. An all around versatile body for both students and general studio use.
VEGAS BUFF SMOOTH	Same as above but without the grog.

CONE TEN CLAYS-continued

- WHITE #27** A very white stoneware that has excellent throwing qualities. Fine grog and 70 mesh sand have been added for "tooth". Developed as a substitute for Hopkin's White but is not as sticky.
- WOODFIRE CLAY** A very plastic body with medium grog. Excellent for hand building and throwing large forms. Rich toasty orange brown when flashed in a wood fire kiln. Good thru cone 14.

PORCELAIN BODIES

- COLEMAN PORCELAIN** A true Grolleg body developed by Tom Coleman. Excellent fit with most glazes, very translucent when thin, great for large pieces. Probably the best domestically produced porcelain you will ever find.
- PORCELAIN** Our old original - smooth, white and still our best seller.
- BIG PORCELAIN** A slight modification of our original porcelain. The changes enhance the throwing quality for those larger forms.
- KENJI** Another old standard. Ken's original porcelain formula.
- NARA PORCELAIN** Superior porcelain body. Has many of the attributes of an English grolleg body while avoiding the expense of imported clays.

SCULPTURE BODIES / PAPER CLAYS

- SCB** Sculptural Brown. A very coarse sculpting body. Excellent for large and super-large forms.
- BLACK MOUNTAIN - S.** These three bodies are the previously referenced clays modified
- SONORA WHITE - S.** for sculptors or others who desire their characteristics,
- TECATE GOLD - S.** but require much more tooth.

PRODUCT USE

- NOTICE:** Due to the inconsistency of many raw materials from the supplying mines, clay results cannot be guaranteed. Responsibility for testing the suitability of all products and for the results lies wholly with the user.
- NOTICE:** **MANY CERAMIC MATERIALS ARE TOXIC. PLEASE USE EXTREME CARE IN HANDLING AND STORAGE.**
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Aardvark Clay's only obligation shall be to replace such quantity of product proven to be defective by standards and methods accepted within the ceramic industry. Aardvark Clay shall not be liable for any injury, loss or damage, direct or consequential, arising from the use or the inability to use the product. Before using, the purchaser shall determine the suitability of the product for his/her intended application and hence assumes all risk and liability whatsoever in connection there with.

- TESTING:** We test and you test. Each firing, each kiln, each glaze application is different. Test the product before entering into a production run. Verify that this is the correct product for what you are doing. This applies to all products.